CITY COLLEGE PHOTO 150

Instructor: Melinda Holden

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WRITTEN ASSIGNMENT: TOPIC OF YOUR CHOICE

Purpose: The purpose of this assignment is to further exploration of an area of personal interest

and write about the topic in *your own* words, such as a research paper, that will serve as a

form of instructor evaluation for this course. **Hint:** Start on this ASAP!

Materials needed: Notebook, pen/pencil. Typewriter or computer w/ printer. Paper, report cover,

other materials for illustrations, etc.

Procedure: Pick a topic: Some ideas for topics may be found by looking at the

reading lists and of course directly in your text. Please feel free to contact me if any

questions arise while executing your assignment.

Research: A portion of your research **must be found in a printed medium,** as in <u>books</u>, and

periodicals, (like magazines & newspapers). Absolutely no material off web sites.

You may use the internet to do searches for printed material and other areas such as films, galleries, museum exhibitions, lectures, workshops, television programs--videos, radio programs, pod casts, and personal interviews. Be sure to list all resources in your

bibliography--you will be marked down if you have no bibliography.

Presentation: Please type a minimum of 4 pages that will be the body of your text. Your

bibliography is an additional page beyond the 4 pages required. Any illustrations (scans, copies, etc.) are welcome and count as additional pages. If you have created

photographs, please present in a suitable manner.

Turn In: A minimum of 4, full 8.5" x 11" pages that are the body of your text, or more, type

written in **12 pt. type**, **double spaced**, <u>plus</u> a separate page for <u>bibliography</u>, <u>plus this assignment sheet</u>. Plus any other support material,-- illustrations, etc., held together in

a report cover or other method of neatly containing your paper.

Grading: Worth 3 grades-- one for how well you put the topic in your own words, one for your

creativity with the topic and your research, one for your presentation of the report

materials and following the instructions.

Due: May 14th, next to the last Wed. class meeting. Our last class is Wed. May 21st

What your instructor is looking for:

- 1. A good introduction. This could take up the entire first page. Why did you choose this topic? It can be one that you really like, or better yet, something you are not too crazy about, but with further research you may end up appreciating the topic more and actually liking it. Comparative topics, for example, Photo Secessionists/ the Pictorialists, Surrealism/ Straight Photography, Emerson / H.P. Robinson, Color/ Monochrome, are potential topics. It could be as simple as something you did not know anything about until you took this class, and you want to find out more on the topic. Careful that the topic is not too broad, like digital versus film, you will be writing forever.
- 2. In the body of your paper, write compelling information in your own words, not simply spewing forth directly out of your research material. Tell me something most people might not know about this topic.
- 3. A strong conclusion.
- 4. A good bibliography with at least 3 books, some magazines, newspaper articles and more items that listed in the assignment sheet.
- 5. Creativity!
- 6. Other ideas for topics:

Technical aspects of photography--equipment, chemistry, paper, film, photographic processes.

Personalities or Icons--inventors, art--commercial--scientific--innovative photographers.

Aesthetic movements in photography. Theory and criticism.

By category of subject matter--Portrait--Landscape--Journalism--Documentary--Art--Architectural--Commercial--Fashion, Advertising, Editorial.