

### Reading List #3

### Photo 150 History of Photography

**Color-** pp 275 Autochrome--Lumière brothers. ( also p 450)

The Origins of Color in Camera Images (plates 329-352) pp280-295

**Technical History:** Materials, equipment dry plate, roll film, pp 442-448, **color-** pp 448-451, photomechanical process pp 451-453, SLR, Papers, lenses, shutters, exposure meters.

**George Eastman - "The Wizard of Photography" Video**

**Art: Pictorialism** pp 297-319, **American Pictorialism** pp 320-325

**Photo Secession** pp 325- 339 Stieglitz, Kasbier, C.H. White, J. Keiley, E. Steichen, J.G. Bullock

**Documentation and the Social Scene:** to 1945 p 341--p 490. Alfred Eisenstaedt, Martin Munkasci.

Social Uses of Photographic Documentation p 352--

Social Photography in Publication p357--

Social Documentation in U.S. p 359-- Jacob Riis

The Portrait as a Social Document p 363-- Lewis W. Hine, August Sander

Social Documentation During the Depression p365-- , Arthur Rothstein, Dorothea Lange, Bernice Abbott, W.P.A. (Works Progress Administration).

**Profile: Lewis W. Hine** pp 377-378

**August Sander** pp 378-379

**Historical:** F.S.A. (Farm Security Administration) pp 370-383 Russell Lee, Marion Post, Ben Shahn, Jack Delano, Walker Evans, Athur Rothstien, Dorothea Lange, Gordon Parks.

**Illuminating Injustice:** the Camera and Social Issues pp 384--Lewis Hine, W. Eugene Smith

**Art: Modernism** p393--

Collage, Montage, Multiple Exposure pp 393-400 Man Ray, Moholy-Nagy, John Heartfield.

**Andre Kertész** p 408

**Profile: László Moholy -Nagy** p 437--

**Straight Photography:** Paul Strand, Stieglitz, Coburn, Kertész, Rodchenko, Modotti, Scheeler, Abbott, Gilpin, Evans, Weston, Cunningham, Ansel Adams, Alma Levenson, Constance Kanaga, Margaret Bourke-White, etc., p 420--

The Machine: Icons of the Industrial Ethos p454--

**Profile: Paul Strand** p 438--

**Edward Weston** p 441--

**Photographs in Print Media** p462-- Vu-Paris, Picture Post- England, Germany-BIZ, Life-U.S.

Photojournalism in Europe p466

War Reportage p 476--

Post War Journalism p480

Small Camera Photography 1930's p485 Henri Cartier-Bresson, Brassai, Weegee, R.Doisneau.

**Profile: Edward Steichen** p 510

**W. Eugene Smith** pp 510-515,

**Henri Cartier-Bresson** pp 514-515

