

PHOTO 102 Directed Photo Lab Studies

San Diego CITY COLLEGE

INSTRUCTOR: Melinda Holden melfoto@att.net

Units: 1 Credit / no credit CRN 98795 Fri. 9 AM--12 PM 2009

REQUISITES:

Advisory: PHOTO 100 with a grade of "C" or better, or equivalent or PHOTO 143 with a grade of "C" or better, or equivalent. You must be able to work in the lab on your own. This is not a beginning B/W photo class.

CLASS CONTENT

Photography 102 is a multi-level open lab course where you will practice your black & white darkroom skills. Lab work emphasizes the craft of black & white photography, development of negatives, contact & enlargement printing, and presentation. There is no lecture component. You will work with me on an as-needed basis, one-on-one in areas where you need improvement. I am here to support your work in darkroom technique and aesthetics. This class is also functions for digital darkroom requirements.

OBJECTIVES

- , To improve your black & white lab skills in processing and printing
- , To expand your knowledge of photographic materials
- , To seek assistance from the instructor in areas where you need help
- , To accomplish self-directed photographic projects

CLASS REQUIREMENTS

Turn in *new work specifically for this class* in the form of 4 *excellent* prints by the end of the semester for credit. There are no specific assignments – *you must be self-motivated*.

GRADING --- For credit

Is based on turning in 4 excellent prints by the end of the 16 weeks. Prints are evaluated for:

NO DUST or chemical stains, scratches, creases.

Appropriate exposure and contrast.

Interesting cropping.

Presentation.

Your attendance.

LAB PRIVILEGES

Enrollment in this class also gives you lab privileges during other Photo 102 lab times w/ instructor approval.

NOTE: If this is your only photo class, you are not qualified to check out any equipment such as cameras, tripods, lighting gear....etc. You must be enrolled in a regular class for check-out privileges.

