

SDCC PHOTO DEPARTMENT
Nature & Landscape Photography
N. David King, Instructor

NAME: _____

DUE: _____ **Points:** _____

The “Nature Details”

This assignment is to do a nature detail image. For this shot you will need to isolate some small detail of the scene. It needs to form its own composition but is completely recognizable for what it is. You can create it so that it is a “stand-in” or metaphor for the larger scene or completely independent and can stand on its own.

Subject

A smaller, isolated, section of a landscape or natural area. However it also needs to be carefully composed, exposed, and processed (either in lab or computer). This “Detail” assignment is to be distinguished from an “abstract” image in which the viewer would have few if any clues as to what was actually the subject of the photograph by the fact that what it is, is obvious on the surface. .

Top Turn In

For critique in class, submit your shots into Blackboard as follows:

1. The final edited image
 2. A straight shot of the single frame. Do not edit this shot.
 3. Turn both images in to Blackboard as follows:
 - a. Bit Depth: 8 bit
 - b. Color Space: sRGB
 - c. Resolution: 100 ppi
 - d. Dimension: 1,000 pixels along the longest dimension
 - e. Format: JPEG
 - f. File Names:
“yourname_Landscapedetail_[final/Original].jpg”
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Grading

Aesthetics, technical skill, and following instructions will all factor in on the grade.
