

SDCC PHOTO DEPARTMENT

Portraiture: Photo 220
N. David King, Instructor

NAME: _____**DUE:** _____ **Grade:** _____**PORTRAIT PROJECT: " Group - Family Portrait"**

Adding people to your portrait shot increases problems exponentially. Everything is more complex from posing to lighting. For this shot I would suggest you simply shoot a couple but don't tackle more than three.

The goal is to produce a shot that shows a group of people that belong in a group (as opposed to some strangers who just happened to stumble in front of your camera. If there is a relationship that binds them then make it a part of the shot. It is really a shot of the GROUP that just happens to be made up of certain individuals. Here it is the GROUP personality that needs to be shown.

Subjects

A couple or a group of no more than 3 individuals. This shot can be either formal or casual but it must be carefully posed and lit to indicate a connection between the individuals. Use any props that might be necessary to complete the "story" of the shot and indicate the dynamic or inter-relationships of this group.

Procedure

You can shoot in studio or on location but if on location you will need to shoot with flash or reflector fill to control the contrast.

You can produce the final in either color or B&W.

You can shoot in either film or digital. However the final submission will be in two forms: An electronic file to be submitted to Blackboard for grading purposes and a print for critique and class discussion purposes. Specs for each follow but this is important and part of the grade component:

You may need more shots for this project due to all of the variables. Be sure to look closely at faces (check for eyes closed, funny expressions, etc.) clothing, gestures. If you have the editing skills you can composite good parts onto bad parts for the "ideal" image but it is far better, and easier, to get it in the camera.

To Turn-in

FILE FOR BLACKBOARD: The file to attach and submit to Blackboard needs to be as follows:

1. 100 ppi
2. 1,000 pixels tall
3. sRGB color space or can be in grayscale color space
4. 8-bits in bit-depth
5. All layers flattened
6. JPEG format
7. Rename the files as "yourname_assignment.jpg"

Be sure to press the "Submit" or "Save" button after the files is attached.

PRINT FOR DISCUSSION/CRITIQUE. Make a minimum sized 8x10 print mounted on 11x14 board to bring to the critique. You do not have to create an over/window mat but you can if you wish. You can also make a larger (up to a max of 16x20) portfolio print in anticipation of the final class portfolio.

Grading

You will be graded based on the grade form.
