

PHOTO PROJECT
" Final Portfolio "

Now it is time to show what you have learned and can do with lighting. You will turn in a portfolio of 6-10 photographs. The portfolio itself can be any style ranging from mounted prints in a case to a book. However, the package should your own respect for your own work. Put in a cheap plastic sleeve cover, designed for showing proofs and tests, degrades the work and is completely unprofessional. Please make the mats no larger than 16x20 nor smaller than 11x14 if you choose matted prints. You can do "bleed" prints. Books should be no smaller than magazine size (8.5 x 11)

Subject Any 6-10 subjects of your choosing but all of the photos **MUST** be lit or at least have ancillary or additional lighting.

Materials/Needs Prints, plus mat board or binder or whatever is the approach you are using to house your work for the portfolio.

Procedure Select your prints. Be brutally selective. Then arrange the images so there is a flow to the overall presentation. Start and end strong.

Select the portfolio style and assemble it for class. These can be

- ☛ Matted Prints with mats no larger than 16x20 and no smaller than 11x14
- ☛ Mounted full bleed prints on foam core or other material. These should be between 15x20 and 11x14 in size but all need to be the same size.
- ☛ Prints in a binder or other "book."* Loose leaf binders should be no smaller than 11x14. Printed books should be no smaller than 8.5 x 11
- ☛ Some other presentation of your own creation but sizes should follow the guidelines above.

*Note: A Printed book may have more pages to fill out the normal templates.

To Turn-in 6-10 prints in a portfolio style which you think best shows off your work and would be most likely to gain you an assignment from a photo buyer such as an art director.

You will **ALSO** need to produce a digital contact sheet of your portfolio prints to turn into Blackboard. This contact sheet should correspond to the normal image requirements of being an 8-bit, sRGB file of 100 ppi, 1,000 pixels on the long side, and a JPEG format. It is this contact sheet I will use to remind me of submissions for grading

Grading Grading will be based on how well you used the camera controls, composition, **lighting**, and printing techniques to best convey your stated "image" or "look" for the subject and also the sheer technical quality of the images and presentation.

I will critique these "on the fly" during the last class meeting so you can take them home with you after class and not be concerned about them getting damaged if I were to take them with me to grade. I will do the grading on Blackboard based on the submitted contact sheet.